Personal Info

Nationalities: British; Canadian Languages: English (native); Spanish (intermediate)

Contact

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Education

MSc with Distinction Sound Design (2015 – 2017; part-time) University of Edinburgh

MA (Hons) 2:1 English Literature (2005 – 2009) University of Edinburgh

Nicholas Cole-Hamilton

Selected Audiovisual Experience

Tales From Wyrd Scotland (Dec 2019 present)

<u>Podcast</u> series which explores stories from Scotland's dark, weird and haunted past. Available on all major streaming platform.

~ Creator, producer, editor, composer, co-writer.

Technical Operator (Jan 2018 – present)

Broadcasting Department, The Scottish Parliament

- Audio and visual operation of Parliamentary debates and commitees in in-house, hybrid and virtual contexts.
- ~ Interacting with VIPs on a daily basis in a professional and efficent manner.
- Working on broadcasting events including the <u>Opening</u>
 <u>Ceremony of the Scottish Parliament 2021</u> and <u>The Motion of Condolence</u>: Her Majesty Queen Elizabeth II 2022

Offensive Magenta Games (July 2016 - 2019)

Independent video games studio

- ~ Co-founder, composer, sound designer, co-writer.
- Released three games, the last of which was commissioned by <u>EuChemS</u>, the European Chemical Society in celebration of the international year of the Periodic Table.

Freelance Audio Producer (2015 - Present)

The Talbot Rice Gallery, Edinburgh

- ~ Live sound engineering for gallery events.
- Working with artists, generating audio content for exhibtions.

The QE2, Dubai

~ Audio content for the Heritage Tour, with Barker Langham.

Edinburgh International Fashion Show 2018

 Live sound engineering for premier of <u>The Allegory of</u> <u>Water</u> and panel discussion.

A Moment in the Reeds (2017) - Dir. Mikko Makela

~ Foley artist; studio/equipment hire.

References

Bill Ward Head of Broadcasting The Scottish Parliament Bill.Ward@parliament.scot

Jaclyn Kaye Proprietor Armchair Books 0131 229 5927 hello@armchairbooks.co.uk

Selected Employment History

Book-Seller (April 2016 – present)

Armchair Books, 72-74 West Port, Edinburgh

- ~ Handling antiquarian stock.
- ~ Apprasing and pricing books.
- ~ Assisting customers with purchases.
- ~ Facing up and merchandising.

Visitor Services Officer (June 2012 – 2019)

The Scottish Parliament, Edinburgh

- ~ Providing service in line with a 5 star Visit Scotland Attraction.
- ~ Conducting guided tours for the public and MSP guests.
- ~ Assisting the public with enquiries.
- ~ Working the Parliament Shop; liasing with suppliers.

Artist Residencies

Winter Subsidised Residency (Jan 2020)

Cove Park, Argyll and Bute

During my stay at Cove Park, I continued to expand upon a non-linear audio-visual system I have been developing. The work I undertook was subsequently featured as part of ENGAGE 2021 A diverse collection of artworks from 56 multidisciplinary artists from 27 cities around the world, showcasing 71 sound and visual artworks.

Interdisciplinary Artists Residency (May 2018)

Hospitalfield House, Arbroath

 I was selected to take part in a two week artist residency,
 I worked on a piece which explored my past and presentcreative practises.

Further information available upon request